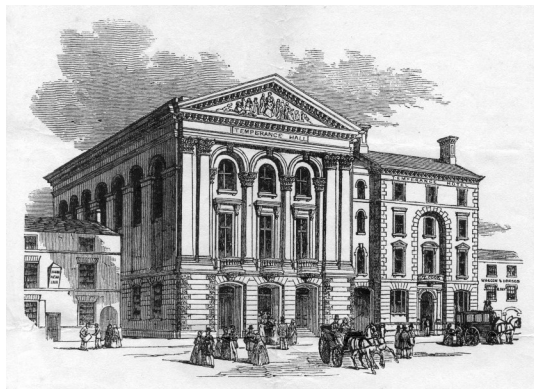
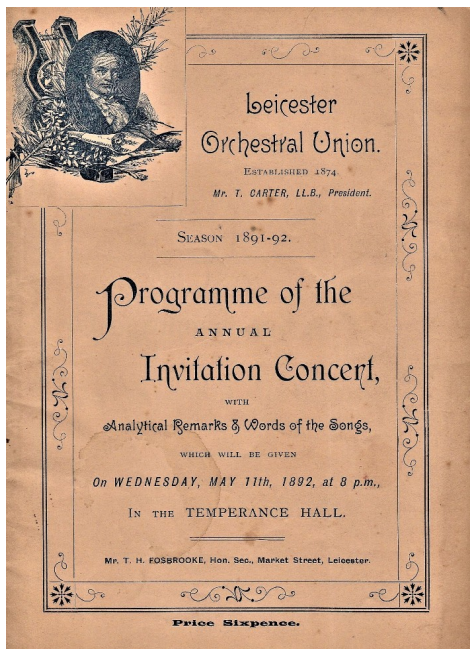


**The Leicester Orchestral Union** was Leicester's first symphony orchestra giving well attended annual concerts from 1874 to 1923. It was also an important precursor to the Leicester Symphony Orchestra with over half of early LSO players previously playing for the LOU. The LOU is almost forgotten today but I was lucky enough to be given access to the family collection of concert programmes held by Cedric Lee. Cedric's mother, Grace Burrows, uncle Benjamin Burrows and grandfather B H Burrows were all heavily involved in the LOU for many years. Grace led the orchestra in its final years and went on to be a founder member and leader of the LSO. Using the programmes together with press reports from the British Newspaper Archive I was able to piece together the story of the LOU in an article '[A Feast of Fine Music](#)' **The story of Leicester Orchestral Union, Leicester's pioneer orchestra.** which was published in the [Leicestershire Historian Volume 60 \(2024\)](#). You may need to magnify these scans from LOU concert programmes which supplement those in the article. Included are player lists and a complete list of music performed, providing valuable background detail on this fascinating story.

**Sam Dobson**



The Temperance Hall, Granby Street, home of the LOU for many years. With permission of the Record Office for Leicestershire, Leicester and Rutland, Ref: Thomas Cook Collection, DE7845.



1892 Programme cover

### Works performed at previous Concerts

DATE.	SYMPHONIES.	OVERTURES.
[1] 1874	Haydn ... No. 4, in D.	Mozart ... "Die Zauberflöte."
Dec. 21	Haydn (No. 7, in C) Four Movements.	Mozart ... "Le Nozze di Figaro."
1877	Schubert ... B Minor (unfinished) No. 15, in B Flat	Rossini ... "The Barber of Seville."
April 12	Haydn ... "Larghetto" from 2nd Symphony.	Bolideu ... "La Dame Blanche."
1878	Mozart ... E Flat.	Cherubini ... "Les deux Journées."
April 30	Haydn ... No. 1, E Flat.	
1879	Mozart ... G Minor.	Beethoven "The Men of Prometheus."
April 28		Wale ... Concert Overture in G.
[2] 1880	Schubert ... B Minor (unfinished).	Schubert ... Italian in C.
April 28	Beethoven ... No. 5, in D.	
1881	Beethoven ... No. 1, C Major.	W. S. Bennett ... "The Nalades."
April 25		Beethoven ... "Egmont."
[3] 1882	Beethoven ... No. 4, B Flat.	Mendelssohn ... "Fingals Cave."
April 17		Weber ... "Abu Hassan."
1883	Beethoven ... No. 5, C Minor.	Mendelssohn ... "Ruy Blas."
May 8		Suppé ... "Poet and Peasant."
1884	Beethoven ... No. 6, Pastoral.	Mozart ... "Die Zauberflöte."
April 25		Weber ... "Der Freischütz."
1885	Beethoven ... No. 8, in F.	Schubert ... "Fierrabras."
May 1		Macfarren ... "Chevy Chase."

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List of works performed 1874-1885

### THE BAND.

<b>1st Violins.</b> Mr. F. WARD, Principal. " R. C. ALLEN " H. BANTON " M. BARRETT " A. HODGKINS " J. JOHNSON " J. C. MUSTON " J. E. OGHILL " D. S. SANSON " E. W. WALTON Miss W. HUMBERSTONE Mrs. BATES " SCOTT	<b>Violas.</b> Mr. T. CARTER, Principal. " C. B. GAMBLE " R. HOWE " J. GREATORIK " L. ELLIS " G. TUFFLEY " H. WYKES	<b>Bassoons.</b> Mr. T. A. WYKES " R. HOWE <b>Horns.</b> Mr. G. BUTLER " M. A. GREEN
<b>2nd Violins.</b> Mr. A. P. HANFORD, Principal. " G. BOSWORTH " C. W. FINDELEY " A. W. HOLYDAK " G. R. KIRWAN " T. R. LAWRENCE " W. H. ROWLEY " E. SHARPE " W. H. STEVENS " J. R. TAYLOR " C. R. TURNER Miss K. BROMLEY " E. H. ELLIS " E. M. GREWCOCK " H. JONES Mrs. MASSEY	<b>Violoncellos.</b> Mr. J. OWEN, Principal. Rev. W. E. TERRY Mr. W. E. BAILEY " F. FUCHIN " W. ROWLETT, JR. " J. STANFON	<b>Trumpets.</b> Mr. G. LAWRENCE " W. WASHINGTON <b>Trombones.</b> Mr. J. CASTLE " D. RICHIE " J. LAWRENCE
<b>Double Basses.</b> Mr. H. S. THOMPSON, Principal. " E. A. GAMBLE " MUSTON, SEN " MATTHEWS	<b>Flutes.</b> Mr. J. T. DEWICK " F. SEALE	<b>Tympani.</b> Mr. C. HANCOCK " Mrs. BAC " LANT
<b>Oboes.</b> Mr. W. L. ROWLETT " F. TAYLOR	<b>Piccolo.</b> Mr. ARABSTRONG	<b>Side Drum.</b> " J. LAWRENCE
<b>Clarinets.</b> Mr. F. ROWLETT " W. F. ISLIP	<b>Cymbals &amp; S. Drum.</b> Mr. L. ELLIS	<b>Librarian.</b> Mr. R. ROWE

**Conductor:** MR. H. B. ELLIS, F.C.O.  
**Vocalist:** MISS HELEN SAUNDERS. **Solo Violin:** MR. F. WARD.  
**Solo Pianoforte:** MISS ETHELWYN H. ELLIS, L.R.A.M.  
**Accompanist:** MR. C. HANCOCK, Mus. Bac., Oxon.  
**Secretary:** MR. T. H. FOSBROOKE.

Player list 1892

### List of Works

DATE.	SYMPHONIES.	OVERTURES.
1886	Beethoven ... No. 7, in A.	Gade ... "Nachklänge von Ostian."
April 30		Mozart ... "Don Giovanni."
1887	Beethoven ... No. 3, (Eroica).	Weber ... "Oberon."
April 20		Nicolai ... "Merry Wives of Windsor."
1888	Haydn ... No. 2.	Beethoven ... "Egmont."
April 30		Schubert ... "Rosamunde."
1889	Cowen ... No. 3 (Scandinavian).	Beethoven ... "Leonora," 3 in C.
May 3		Rossini ... "The Barber of Seville."
1890	Spohr "The consecration of Sound."	Beethoven ... "Coriolanus."
April 17		Weber ... "The Ruler of Spirits."
[*] 1891	Spohr "The consecration of Sound." (PORTION ONLY)	Schubert ... "Rosamunde."
Jan. 31	Haydn ... "The Farewell."	Mozart ... "Figaro."
		Auber ... "Maschenlo."
1891	Schumann ... "Spring," Op. 38.	Weber ... "Euryanthe."
April 29		Mendelssohn ... "Fingals Cave."
[*] 1891	Mozart ... D Major.	Mozart ... "Die Zauberflöte."
Dec. 5		Mozart ... "Don Giovanni."
1892	Beethoven ... C Minor, No. 5, Op. 67.	Mendelssohn ... "Calm Sea and Prosperous Voyage."
May 11		Gounod ... "Mireille."
[*] 1892	Beethoven ... No. 6, "Pastoral."	Schubert ... "Rosamunde."
Dec. 17	Haydn ... "The Farewell."	
1893	Mendelssohn ... "Italian."	Cherubini ... "Anacron."
May 1		Berlioz ... "Le Carnaval Romain."

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List of works performed 1886-1893

### of the Leicester Orchestral Union

QUARTETS, TRIOS, BALLET MUSIC, MARCHES, ETC.	SOLOS.
Spohr ... Quartette ... G Minor, Op. 4.	Mr. T. M. Abbott (1st Violin).
Beethoven ... Trio in G ... Op. 1, No. 2.	" E. B. Bickler (2nd Violin).
	" T. Weston (Viola).
	" E. Weston (Violoncello).
	" W. H. Wale (Pianoforte).
Schubert ... Ballet Music ... "Rosamunde."	Mr. H. A. Smith (Clarinet).
Mozart ... Trio ... (Clarinet, Viola & Piano).	T. Carter (Viola).
	Miss F. M. Williams (Pianoforte).
Mozart Quintette in A, for Clarinet and Strings Op. 108.	Mr. W. F. Roden (Cello) Romance. <i>Tours.</i>
	Miss G. Botterill (Piano) <i>Baselle in G.</i>
	Concerto in C, Op. 15. <i>Beethoven.</i>
Wagner ... March from Tannhauser.	Mr. H. Emlenow (Violin) <i>Spohr.</i>
Beethoven ... Septet in E Flat.	Miss G. Botterill (Piano) <i>Mendelssohn.</i>
	Capriccio Brillante. <i>Mendelssohn.</i>
[*] Gounod ... Funeral March of a Marionette.	Mr. F. Ward (Violin) Concerto. <i>Mendelssohn.</i>
Spohr ... Nonetto (Part of).	
Mozart ... Quartette No. 8, in E Flat.	Mr. F. Ward (Violin) Concerto. <i>Mas Bruch.</i>
Ellis ... Gavotte in D Major.	
Cowen Suite de Ballet Language of Flowers, Nos. 1, 2 and 5.	Mr. F. Ward (Violin) Concerto No. 8. <i>Spohr.</i>
Hancock ... March in B Flat.	" W. F. Roden (Cello) Romance. <i>Roden.</i>
	Gavotte. <i>Popper.</i>
	Mr. F. Ward (Violin) Salon Stücke, 6 and 4. <i>Spohr.</i>
	Mr. H. B. Ellis (Piano) Concerto Stücke. <i>Weber.</i>
Barnett ... Orchestral Tone Pictures 1. The Ebbing Tide. 2. RH Lang.	Mr. F. Ward (Violin) Concerto No. 8. <i>Spohr.</i>
Wagner ... March from Tannhauser.	Mr. F. Ward (Violin) Romance. <i>Pasterson.</i>
Gounod ... Entracte ... "Colombe."	Mr. H. B. Ellis (Piano) Tarantelle. <i>Schubert.</i>
	Concerto. <i>Mendelssohn.</i>

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### Continued

QUARTETS, TRIOS, BALLET MUSIC, MARCHES, ETC.	SOLOS.
Eilenberg ... March of the Mountain Gnomes.	Mr. F. Ward (Violin) Concerto No. 8, in A. <i>De Beriot.</i>
Gounod Ballet Music ... "Faust," Nos. 1, 4, 6, 7.	Mr. F. Ward (Violin) Gavotte and Finale Suite, Op. 155. <i>Schubert.</i>
	Mr. C. H. Allen Gill (Cello) Concerto. Op. 14. <i>Davidoff.</i>
Masseuet ... Scenes Pittoresques.	Mr. F. Ward (Violin) Concerto. Op. 28. <i>Mas Bruch.</i>
Wagner ... Träume.	
Schubert Ballet Music ... "Rosamunde," Nos. 1 and 2.	Mr. F. Ward (Violin) Romance. Op. 42. <i>Mas Bruch.</i>
	Miss Lucy Dowling Capriccio Brillante. <i>Mendelssohn.</i>
Godard ... Scenes Poétiques.	Mr. F. Ward (Violin) Fun'sia Stücke. <i>Wieling.</i>
Eilenberg March of the Mountain Gnomes.	Herr Richter (Piano) Fantasia in F Min. Op. 49. <i>Chopin.</i>
Gounod ... Funeral March of a Marionette.	
Saint-Saens ... Danse Macabre.	Mr. F. Ward (Violin) Concerto. No. 6. <i>De Beriot.</i>
Delibes ... Valse and Pizicatto.	
Mozart Quartet for Strings No. 8 in A Flat.	Mr. F. Ward (Violin) Concerto. Op. 79. <i>Mozart.</i>
	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano) Allegro in D Minor. <i>Mozart.</i>
Mascagni Intermezzo "Cavalleria Rusticana."	Mr. F. Ward (Violin) Concerto Stücke. Op. 48-bis. <i>Hans S.M.</i>
Gregg "Amtra Tans from "Peer Gyn"	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano) Concerto Stücke. <i>Weber.</i>
Rossini ... Ballet Music from "William Tell."	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano) Concerto, G Minor. <i>Mendelssohn.</i>
Gillet ... "Passe-Pied."	
Bizet ... Suite d'Orchestre ... "Carmen."	Mr. F. Ward (Violin) Concerto. Op. 51. <i>Beethoven.</i>

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\*—These were not Invitation Concerts, but Public Concerts at Popular Prices.  
4.—This Concert was given to honour the memory of Mozart, being the 100th Anniversary of the day of his death. The L. O. U. were assisted on this occasion by the Leicester Amateur Vocal Society, who gave three choruses, every item on the programme being Mozart's composition.

Season 1900-1901.

**Leicester Orchestral Union.**

Established 1874.

Mr. T. CARTER, L.L.B., President.

Programme of the Annual

**Invitation** +

\* **Concert,**

WITH ANALYTICAL REMARKS AND WORDS OF THE SONGS.

In the Temperance Hall,  
Leicester.

Thursday, May 9th, 1901.

at 8-0 p.m.



1901 Programme cover

HONORARY MEMBERS

Mr. P. Allen	Mr. W. Harding	Mr. W. F. Price
Mr. J. H. Baker	Mr. A. J. Halford	Mrs. J. G. Pickett
Mr. C. G. Barradale	Mr. Chas. Hancock	Mr. William Parker
Mr. C. H. Bass	Mr. G. E. Hilton	Mrs. G. Peck
Mr. H. S. Bennett	Mr. H. C. Hind	Dr. A. E. Payne
Dr. F. W. Bennett	Mr. C. H. How	Mr. W. J. F. Preston
Mr. F. H. Briggs	Dr. Wallace Henry	Mr. H. S. Peeg
Mr. E. H. Butler	Miss Humberstone	Mr. B. W. N. Russell
Mr. C. H. Bolton	Mr. G. M. Henton	Mr. B. W. Russell
Mr. M. H. Barradell	Mr. F. W. Islip	Mr. W. H. Russell
Mr. P. L. Baker	Mr. F. D. Jarrom	Mr. W. Rowlett
Mr. H. C. Beady	Dr. Keen	Dr. Robertson
Mr. J. D. Bannister	Mr. R. W. Kaye	Mr. F. H. Rowlett
Mr. H. E. Baum	Mr. Frank Kendall	Mr. R. Rowe
Mr. F. S. Brice, J.P.	Mr. E. C. Kendall	Miss Edith Rowlett
Mr. A. Bown	Mr. E. Lewis Lilley	Mr. A. E. Rowlett
Mr. A. Corah, J.P.	Mr. R. V. Rodwell	Mr. R. W. Rowlett
Mr. W. F. Curtis	Mr. A. Lovell	Mr. P. W. Robinson
Mr. R. H. Craven	Mr. E. J. Liddard	Mr. A. E. Sawday
Miss Clephan	Mr. T. Morley	Mr. F. W. F. Smith
Mr. A. F. Cholerton	Dr. W. T. McAllister-Hewlings	Mr. Wm. Simpson
Dr. H. Carpenter	Dr. W. T. McAllister-Hewlings	Miss Smith Carrington
Dr. T. Villiers Crosby	Dr. A. L. McLeod	Dr. Philip Snaod
Dr. A. M. Crossfield	Mr. K. McAlpin	Major R. P. Shea
Mr. H. Ellis	Mr. E. D. Taylor	Mr. E. D. Taylor
Miss E. H. Ellis	Mr. F. J. Marlow	Mr. Wm. Taylor
Mrs. W. A. Evans	Sir Herbert Marshall	Mr. Alec Tyler
Mr. J. R. Frears	Mr. R. T. Mould	Mr. T. H. Throsby
Mr. E. Field	Mr. C. A. Miles	Dr. Philip Snaod
Mr. J. R. Fitzmaurice	Mr. F. V. Murmann	Mrs. W. N. Toller
Mrs. A. Faire	Mr. Robert Moss	Mr. C. D. Weston
Mrs. Fordham	Mr. D. B. MacDonald	Mr. G. D. Wykes
Mr. J. H. Goddard	Sir Jonathan North, J.P.	Mr. W. D. Wykes
Mr. D. M. Gimson	Mrs. G. E. Newill	Mr. G. D. Wykes
Mr. J. M. Gimson	Lt.-Col. J. A. Potter	Mr. R. G. Waddington
Mr. E. E. Gorham Gee	Lt.-Col. C. F. Oliver	Mrs. W. H. Winterton
Mr. Harold Gimson	Mr. A. E. Oram	Mr. S. P. Watson
Mr. E. A. Gamble	Mr. H. Pooley	Mr. H. M. Walker
Mrs. H. Gimson	Mrs. E. J. Ward	Mr. G. Wilkinson
Mrs. K. S. Gimson	Mr. H. W. Prentice	Mrs. E. J. Ward
		Mr. W. F. Wheelwright

*In order that the winding up of the Society may be completed without delay, the Committee will be glad if all Honorary Members who have not paid their subscriptions will forward the same to the Honorary Treasurer, Mr. F. L. Islip, Barclay's Bank, Ltd., Horseferry Street, Leicester, as soon as possible.*

Honorary Members 1923

1914

**THE BAND.**

1st. Violin.	Violoncello.	Clarinets.
Mr. T. Henry Smith, Leader.	Herr Theo Kienle	Mr. F. L. Islip
Mr. G. H. Barker	Mr. J. H. Vann	E. C. Wykes
Mr. W. H. Browne	H. W. Wykes	Bassoons.
H. Cartwright	W. Bailey	Mr. H. W. Bird
F. J. Marlow	C. W. Findley	R. Rowe
G. Page	O. Garratt	Horns.
E. Shipley	P. Blount	Mr. E. A. Ward
W. H. Whitehead	Violoncellos.	G. E. Baxter
Miss A. Baker	Mr. E. A. Ward	W. Bennett
G. Burrows	G. E. Baxter	G. Butler
N. Gowell	Dr. F. W. Bennett	Trumpets.
N. E. Crisp	Mr. G. Brooksbey	Mr. W. J. R. Cramp
E. H. Ellis	P. Chard	F. L. Kendall
A. J. Grant	W. J. R. Cramp	J. W. Scott
L. Loseby	F. L. Kendall	Miss Dixon
R. Robson	J. W. Scott	N. Robson
B. Staynes	Miss Dixon	Double Basses.
Mrs. G. Cooper	N. Robson	Mr. E. A. Gamble
2nd Violin.	Mr. E. A. Gamble	J. Muston
Mr. Mortimer Reilly	R. E. Gettiffe	P. T. Dawson
R. E. Gettiffe	S. North	E. A. Ward
S. North	B. Johnson	Starmer
N. A. Fox	A. Cockayne	A. J. Cockerill
D. Gee	G. W. Cox	H. Waddington
A. Patey	H. Waddington	A. Wood
E. F. Pratt	S. A. Wheeler	Miss M. Brown
E. V. Raymond	Miss M. Brown	R. A. Fox
A. Steward	D. Gee	A. Patey
A. E. Woolley	A. Patey	M. F. Fratt
M. Wood	E. V. Raymond	A. Steward
	A. E. Woolley	A. E. Woolley
	M. Wood	M. Wood

Hon. Conductor	Mr. B. H. Burrows, L.R.A.M.
Deputy Conductor	Mr. L. V. Wykes.
Leader	Mr. T. Henry Smith.
Vocalist	Mrs. Nellie Judson.
Solo Pianoforte	Miss Maude Randle.
Accompanist	Mr. B. Burrows, Mrs. B. C. F. G. O.
Hon. Secretary & Treasurer	Mr. Ranshall Rowe.
Hon. Assistant Secretary	Mr. W. F. Curtis.
Hon. Librarian	Mr. W. H. Rowley.

List of players 1914

List of Works

DATE.	SYMPHONIES.	OVERTURES.
1894 April 24	Mendelssohn "The Scotch."	Bennett "Paradise and the Peri."
1895 Mar. 22	Beethoven No. 4, C Minor.	Mendelssohn "Ray Blas."
1895 Nov. 13	Beethoven No. 2, in D. (LARGHETTO ONLY).	Schubert "Rosamunde."
1896 May 6	Beethoven No. 8, in F.	Weber "Der Freischütz."
1897 April 1	Gade No. 4, in B Flat, Op. 20.	Schubert "Alfonso and Estrella."
1898 May 5	Brahms No. 2, in D.	Beethoven "Leonora No. 3."
1899 April 27	Beethoven No. 2, in D.	Dvorak "In der Natur."
1900 May 10	Mendelssohn "The Italian."	Wagner "Meistersinger."
1901 May 9	Beethoven No. 7, in A.	Weber "Oberon."
1902 May 1	Schumann "Rhenish," in E Flat, Op. 27.	Mendelssohn "Floral Cave."

\*—This was not an Invitation Concert, but a Public Concert at Popular Prices.

List of works performed 1894-1902

—Continued

QUARTETTES, TRIOS, BALLET MUSIC, MARCHES, ETC.	SOLOISTS.
German "Dances from 'Henry VIII.'"	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano)
Gounod Ballet Music "Polyeucte" A.B.D.G.	Mr. F. Ward (Violin)
Massenet "Scenes Pittoresques."	Mr. F. Ward (Violin)
Sullivan Operatic Selection "The Gondoliers."	Mr. Armstrong (Piano)
Theme "Extracite Fingalato," Op. 29.	Strass Waltz "Thousand and One Nights."
Bisetz "Jeu d'enfants," Op. 22.	Mr. F. Ward (Violin)
Schubert Ballet Music "Dipsamunde," No. 1.	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano)
Bisetz "Suite d'Orchestra"	Mr. F. Ward (Violin)
Tschaikowsky "Orchestral Suite 'Case-Noisette.'"	Herr Th. Kienle (Viola)
Grig "Orchestral Suite 'Peer Gynt,' No. 2.	Mr. F. Ward (Violin)
Dvorak "Swedish Dances."	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano)
Dvorak "Slavonic Dance, Op. 46, No. 2."	Herr Johannessen (Violin)
Chick-Mott "Ballet Suite, No. 2."	Sullivan "Masque of Merchant of Venice."

Honorary Members 1923

The LEICESTER ORCHESTRAL UNION.

ESTABLISHED 1874.

Programme of the Annual INVITATION CONCERT at 8-0 p.m.

IN THE De Montfort Hall, On Thursday, APRIL 23rd, 1914.

SEASON 1913-14.

With Analytical Remarks and Words of the Songs. PRICE SIXPENCE.

1914 Programme cover

List of Works

DATE.	SYMPHONIES.	OVERTURES.
1903 May 7	Tschaikowsky No. 5, in E Minor, Op. 64.	Goetz "Taming of the Shrew."
1904 April 28	Beethoven No. 3 (Eroica).	Schumann "Manfred."
1905 Mar. 11	Dvorak No. 1, in D, Op. 60.	Brahms "Academic."
1906 May 8	Beethoven No. 5, in C Minor, Op. 67.	Sullivan "Di Ballo."
1907 April 25	Tschaikowsky No. 6, Pathetic, Op. 74.	Mendelssohn "Midsummer Night's Dream."
1908 May 7	Dvorak "From 'The New World.'"	Tschaikowsky "1812."
1909 April 29	Schubert No. 8, in B Minor (REQUIEM).	Haydn No. 1, E Flat (2 Movements).
1910 May 5	Beethoven No. 6, Pastoral.	Sullivan "In Memoriam."
1911 April 27	Beethoven No. 2, in D, Op. 36.	Humperdinck "Hansel and Gretel."
1912 April 18	Dvorak No. 4, in C, Op. 88.	Mendelssohn "Son and Stranger."
1913 April 24	Schumann "Spring," No. 1, in B Flat, Op. 38.	Schubert "Rosamunde."
1914 April 23	Kalinnikow No. 1, G Minor.	Massenet "Frieda."
1920 April 29	Dvorak No. 1, in D, Op. 60.	Beethoven "Britannia."

\*—The First Concert given with Mr. B. H. Burrows as Hon. Conductor; though acting as Deputy Conductor at the Concerts of 1909 and 1910.  
†—The first Concert given with Mr. L. V. Wykes as Hon. Conductor; though acting as Deputy Conductor at the Concert of 1914.

List of works performed 1903-1920

—Continued

QUARTETTES, TRIOS, BALLET MUSIC, MARCHES, ETC.	SOLOISTS.
German "Dances from 'Nell Gwynn.'"	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano)
Elgar March "Pomp and Circumstance," No. 1.	Herr Lehmann (Cello)
Dalibes "Suite 'Sylvia.'"	Miss Rowena Franklin (Viola)
Elgar "Variations," Op. 36.	Herr Th. Kienle (Violin)
Grig "Suite 'Peer Gynt,' No. 1, Op. 46.	Herr Th. Kienle (Viola)
Sibelius "Symphonic Poem, 'Finlandia.'"	Herr Th. Kienle (Violin)
Lugini "Ballet 'Egyptian.'"	Herr Lehmann (Cello)
Grig "Lyric Suite, Op. 55."	Herr Lehmann (Cello)
Saint-Saens "Suite 'Algerienne,' Op. 80."	Herr Th. Kienle (Violin)
Wagner "Introduction, 3rd Act, 'Lohengrin.'"	Sibelius "Valse Triste."
Massenet "Ballet Suite 'La Cid.'"	Miss Ethelwyn H. Ellis, L.R.A.M. (Piano)
Dvorak "Slavonic Dances, Op. 46, No. 2."	Herr V. Lehmann (Cello)
Saint-Saens "Danse Macabre."	Tschaikowsky Suite "La Belle au Bois Dormant."
Singlinda "Danse 'Pienontes.'"	Miss Grace Burrows, L.R.A.M. (Violin)
Tschaikowsky "Orchestral Suite, 'Case-Noisette.'"	Miss Maude Randle (Piano)
H. Ballo "Shepherd Fenais's Dance."	Massenet "Variations Symphoniques," Cesar Franck.
Jarmeldit "Scenes Pittoresques."	Mrs. Neville Russell (Piano)
Howell "Puck's Minuet."	Laurosch "Capriccio Brillante, Mendelssohn."

1923 Programme: the final LOU concert

PROGRAMME

PART I

Overture	"Academic Festival"	Brahms
Aria	"The Jewel Song" (Faust)	Gounod
MISS MARGARET NEALE		
Fantasia Dialoguee (for Organ and Orchestra)		Boellmann
At the organ	Dr. E. LEWIS LILLEY	
Symphony in A Major	"Italian"	Mendelssohn
INTERVAL		
PART II		
Ballet—Suite	"Golliwogg's Cake Walk"	Debussy
From the Suite "The Children's Corner"		
Songs	(a) "Boat Song"	Harriet Ware
	(b) "Should he Upbraid"	Bishop
MISS MARGARET NEALE		
At the Piano	"Carillon"	Elgar
MRS. NEVILLE RUSSELL		
GOD SAVE THE KING.		

1923 Programme: the final LOU concert